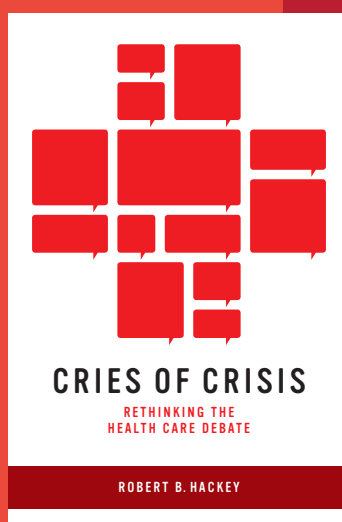
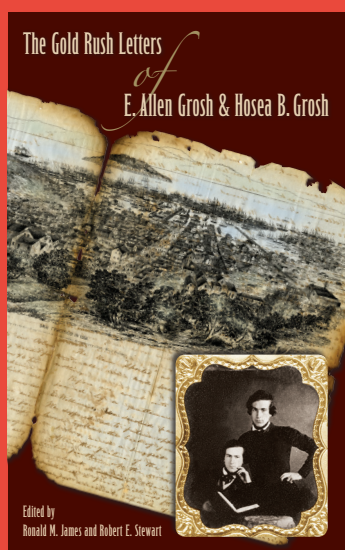
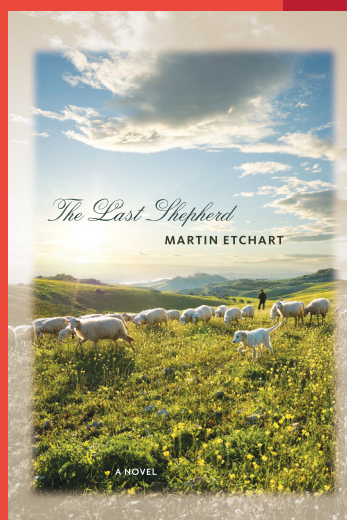
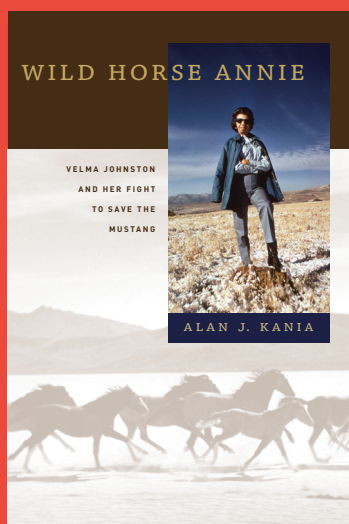


Fall 2012



UNIVERSITY OF NEVADA PRESS



University of Nevada Press

Morrill Hall Mail Stop 0166
Reno, NV 89557-0166

775.784.6573 TELEPHONE

775.784.6200 FAX

800.621.2736 TOLL-FREE ORDERS
(Chicago Distribution Center)

Sign up for our online newsletter to receive announcements
of new books, author events, and special promotions.

Visit our website:

WWW.UNPRESS.NEVADA.EDU

CONTENTS

Wild Horse Annie: Velma Johnston and Her Fight to Save the Mustang 2-3
ALAN J. KANIA

The Last Shepherd 4
MARTIN ETCHART

The Gold Rush Letters of E. Allen Grosh and Hosea B. Grosh 5
RONALD M. JAMES AND ROBERT E. STEWART

Conservation Fallout: Nuclear Protest at Diablo Canyon 6
JOHN WILLS

Cries of Crisis: Rethinking the Health Care Debate 7
ROBERT B. HACKEY

The Basque Language: A Practical Introduction 8
ALAN R. KING

Basques in the Philippines 9
MARCIANO R. DE BORJA

RECENTLY PUBLISHED 10-11

NEVADA 12-13

WESTERN HISTORY 14

NATIVE AMERICAN STUDIES 15

GAMBLING/GAMING STUDIES 16

BASQUE STUDIES 17

ENVIRONMENTAL LITERATURE 18

MINING/MINERALS 19

ORDER FORM 20



“As one of the few insiders from Velma Johnston’s campaign to save America’s mustangs, Alan J. Kania presents a thorough, deeply researched, and carefully crafted portrait of the woman without whom we would have no wild horses today. He also recounts the details of that hard-fought battle, making *Wild Horse Annie* an invaluable record of one of the great environmental wars of the twentieth century.”

—Deanne Stillman, author of
Mustang: The Saga of the Wild Horse in the American West

“Here is the real deal—a tale accurately and lovingly told by Alan Kania, who as a young man worked for Annie. Alan mirrored Annie’s passion to save the American mustang. Together they created a path to protecting these iconic symbols of American freedom.”

—Ginger Kathrens, founder and director of the Cloud Foundation and creator of the popular *Cloud, the Wild Stallion* programs for PBS’s Nature series

“The story of Wild Horse Annie, well conveyed by Alan J. Kania, is an important one given her cause and the issues and challenges she faced.”

—Mark Harvey, author of
Wilderness Forever: Howard Zahniser and the Path to the Wilderness Act

Wild Horse Annie

Velma Johnston and Her Fight to Save the Mustang

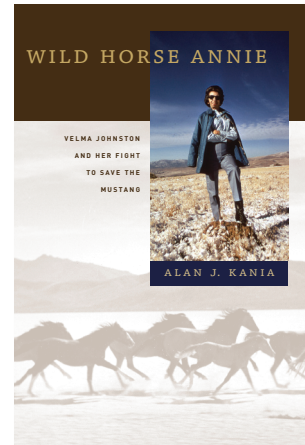
ALAN J. KANIA

In 1950 Velma Johnston, a shy Nevada ranch wife, came upon a horse trailer leaking blood. When she discovered the destination of the trailer and its occupants—a trio of terrified and badly injured wild horses—she launched a crusade that eventually reached the halls of Congress and changed the way westerners regard and treat the bands of mustangs and burros that roam their region.

Wild horses have been a subject of bitter controversy in the West for decades. To some, they are symbols of the West's wild, free heritage. To others, they are rapacious grazers that destroy habitat and compete with domestic livestock and indigenous wildlife for scanty food and water. For years, free-ranging horses and burros were rounded up and shipped to slaughterhouses to be killed and turned into pet food. This practice provided an income for the “mustangers” who trapped and sold them, but it also involved horrendous cruelty and abuse of the animals.

Velma Johnston, who became known as “Wild Horse Annie,” undertook to stop the removal of wild horses and burros from US public lands and protect them from the worst aspects of mustanging. Her campaign attracted nationwide attention, as it led her from her rural Nevada County to state offices and finally to Washington, DC. Author Alan J. Kania worked closely with Johnston for seven years, and his biography provides unique insight into Wild Horse Annie's life and her efforts to save the West's wild horse herds through the passage of protective legislation.

ALAN J. KANIA is a journalist who has worked in nonprofit administration and as an adjunct professor of journalism in Denver.



**A compelling biography
of one of the West's
most influential wild
horse advocates**

OF RELATED INTEREST

**Honest Horses: Wild Horses
in the Great Basin**

Paula Morin

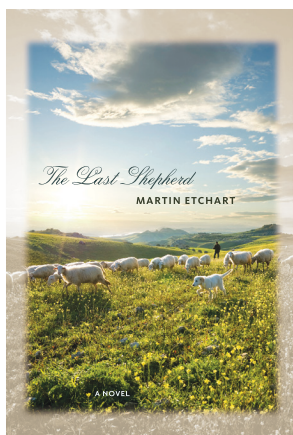
paper | 978-0-87417-673-5 | \$24.95

September

240 pages | 6 x 9

18 b/w photographs

cloth | 978-0-87417-873-9 | **\$26.95**



The Last Shepherd

MARTIN ETCHART

A moving coming-of-age story set in France's Basque Pyrenees

BY THE SAME AUTHOR

The Good Oak

paper | 978-0-87417-602-5 | \$18.00

"This is a beautiful and compelling novel. Its focus on Basque culture, while compelling and authoritative and interesting in itself, also serves as a thematic underpinning for the larger questions that concern the novel. The writing is beautiful throughout, evocative of landscape and weather and animal life. One of the best novels I have read in several years."

—Mary Clearman Blew, author of *Jackalope Dreams*

Mathieu Etchiberri wants nothing more than to leave his family's Arizona sheep ranch and go to college, but his father insists that he take over the ranch instead. Then his father is killed in an accident, and Matt discovers that he is not the heir to the ranch. So he travels to the French Pyrenees from which his father and grandparents came to settle the questions about his legacy. Instead, he discovers a vast Basque family and a mystery that drove his father to America and still festers in the mountain village. As Matt resolves the mystery of his family, he also discovers his Basque roots and learns the nature of love of family, responsibility, and the tension between individual desires and the needs of a community.

Matt's journey to manhood takes place in a vividly depicted landscape populated by lively, memorable characters. This is the powerful story of a young man's search for an identity that encompasses two cultures and one complex, scattered family.

MARTIN ETCHART is director of the creative writing program at Phoenix College. He has written screenplays and another novel, *The Good Oak* (University of Nevada Press).

November

216 pages | 5.375 x 8

paper | 978-0-87417-886-9 | **\$22.00**

West Word Fiction

The Gold Rush Letters of E. Allen Grosh and Hosea B. Grosh

EDITED BY **RONALD M. JAMES** AND **ROBERT E. STEWART**

“These letters are a treasure trove of commentary on California society and politics in the early years of the Gold Rush. They also contain fascinating accounts of early settlers and mining in what would become Nevada, and provide considerable insight into the social dynamics of mining-rush society. The fact that both brothers died tragically adds poignancy to this already gripping history.”

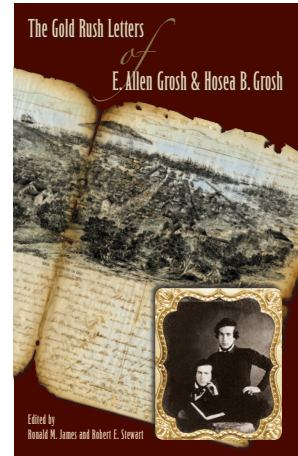
—C. Elizabeth Raymond, coeditor of
Comstock Women: The Making of a Mining Community

When brothers Ethan and Hosea Grosh left Pennsylvania in 1849, they joined throngs of men from all over the world intent on finding a fortune in the California Gold Rush. Their search for wealth took them from San Francisco into the gold country and then over the Sierra into Nevada’s Gold Canyon, where they placer-mined for gold and discovered a deposit of silver. The letters they sent back to their family offer vivid commentaries on the turbulent western frontier, the diverse society of the Gold Rush camps, and the heartbreaking labor and frustration of mining. Their lively descriptions of Gold Canyon provide one of the earliest accounts of life in what would soon become the fabulously wealthy Comstock Mining District.

The Groshes’ letters are rich in color and important historical details. Generously annotated and with an introduction that provides a context for the brothers’ career and the setting in which they tried to make their fortune, these documents powerfully depict the often harsh realities of Gold Rush life and society.

RONALD M. JAMES is the Nevada state historic preservation officer and the chairman of the National Historic Landmark Committee. He is the author or coauthor of ten books, including *The Roar and the Silence: A History of Virginia City and the Comstock Lode* (University of Nevada Press).

ROBERT E. STEWART is now an independent historian who was chief of public affairs for the Bureau of Land Management. He served on the staff of Governor Mike O’Callaghan for eight years. He is the author of *Aurora: Nevada’s Ghost City of the Dawn*.



**A lively firsthand
account of mining life
during the Gold Rush**

OF RELATED INTEREST

The Roar and the Silence: A History of Virginia City and the Comstock Lode

Ronald M. James
paper | 978-0-87417-320-8 | \$29.95

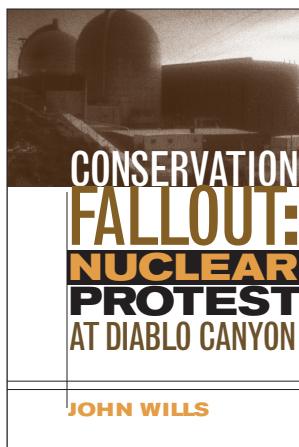
Comstock Women: The Making of a Mining Community

Edited by Ronald M. James and
C. Elizabeth Raymond
paper | 978-0-87417-297-3 | \$24.95

September

280 pages | 6 x 9.25
6 b/w photographs | 1 map
cloth | 978-0-87417-885-2 | **\$29.95**

Wilbur S. Shepperson Series
in Nevada History



A major contribution
to our understanding
of America's
nuclear age

NEW IN PAPERBACK

Conservation Fallout

Nuclear Protest at Diablo Canyon

JOHN WILLS

"*Conservation Fallout* [is] a compelling narrative that holds our interest. Wills maintains an even hand in telling what was a very emotional episode for many people. He does not demonize nuclear power or the company that advocated it. As we move toward new energy horizons this look at the turbulent past will help chart the nation's future course."

—*Journal of American History*

"John Wills . . . does a fine job detailing the growth of the grassroots opposition to the plant in California, but more importantly demonstrates how the issues raised by protestors reflected a larger national struggle with the societal and environmental implications of progress and the realities of the emerging atomic age."

—*Journal of the West*

"Wills blazes his own significant trail in the 'Atomic West,' crafting an accessible environmental and social history of California's controversial Diablo nuclear plant, grounded in an extensive foundation of archival research and first-person interviews. . . . Wills's insistence on keeping the environment at the heart of his narrative is one of *Conservation Fallout's* greatest strengths, establishing it as an important piece of environmental history and a valuable resource for students and scholars of the Atomic West."

—*Western Historical Quarterly*

"Wills's deft prose and incisive conclusions go a long way to explaining the quixotic crusade against Diablo Canyon and its ambiguous legacy."

—*Historian*

One of the most controversial atomic projects of the US nuclear industry during the 1960s and 1970s was the construction of a nuclear power plant at Diablo Canyon, a relatively unsettled and biologically rich part of the central California coast. *Conservation Fallout* traces the course of opposition that tore apart local communities, almost destroyed the Sierra Club, and attracted massive demonstrations in San Francisco and at the plant itself. The result is a balanced examination of nuclear politics in California and of the evolution and strategies of little-studied grassroots protest groups determined to resist the spread of nuclear technology.

JOHN WILLS is a senior lecturer in modern American history at the University of Kent.

September

272 pages | 6 x 9

11 b/w photographs

paper | 978-0-87417-896-8 | **\$24.95S**

Cries of Crisis

Rethinking the Health Care Debate

ROBERT B. HACKEY

“‘Crisis’ is the most overused word in the English language, and, as Bob Hackey explains so impressively in his book, it is getting in the way of the kind of constructive debate and progress that we should be making on the health care front. Nearly sixty million Americans—most of them working or members of working families—don’t have a dime of health insurance. Millions more are trying to deal with huge deductibles, and we are paying double what the other advanced industrialized nations of the world are paying for their health care. This isn’t another crisis—it’s a chronic condition that must be fixed.” —Governor Michael Dukakis

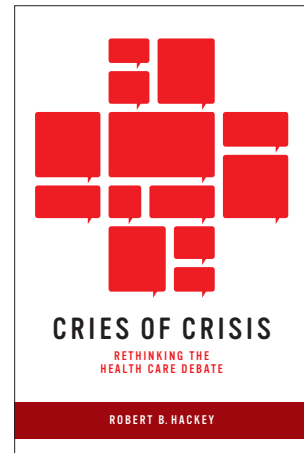
“Interpreting American health politics through the lens of crisis rhetoric is one of the freshest, most innovative approaches ever. . . . [Hackey] shows the detrimental consequences of conducting policy debates in crisis rhetoric—something that others have pronounced upon in op-eds but never examined so fully.” —Deborah Stone, author of

Policy Paradox: The Art of Political Decision Making

Since the late 1960s, health care in the United States has been described as a system in crisis. No matter their position, those seeking to improve the system have relied on the rhetoric of crisis to build support for their preferred remedies, to the point where the language and imagery of a health care crisis are now deeply embedded in contemporary politics and popular culture. In *Cries of Crisis*, Robert B. Hackey analyzes media coverage, political speeches, films, and television shows to demonstrate the role that language and symbolism have played in framing the health care debate, shaping policy making, and influencing public perceptions of problems in the health care system.

He demonstrates that the idea of crisis now means so many different things to so many different groups that it has ceased to have any shared meaning at all. He argues that the ceaseless talk of “crisis,” without a commonly accepted definition of that term, has actually impeded efforts to diagnose and treat the chronic problems plaguing the American health care system. Instead, he contends, reformers must embrace a new rhetorical strategy that links proposals to improve the system with deeply held American values like equality and fairness.

ROBERT B. HACKEY is a professor of health policy and management at Providence College. He is the author of *Rethinking Health Care Policy: The New Politics of State Regulation* and others.



**A provocative analysis
of America's efforts
toward health
care reform**

OF RELATED INTEREST

Obesity Surgery:

Stories of Altered Lives

Marta Meana and Lindsey Ricciardi

cloth | 978-0-87417-739-8 | \$49.95

paper | 978-0-87417-740-4 | \$18.95

Alzheimer's and Dementia:

A Practical and Legal Guide for

Nevada Caregivers

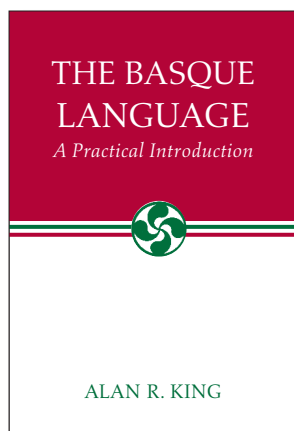
Kim Boyer and Mary Shapiro

paper | 978-0-87417-858-6 | \$21.95

October

208 pages | 6 x 9

cloth | 978-0-87417-889-0 | **\$34.95S**



**An essential
language textbook
now available
in a paperback
edition**

OF RELATED INTEREST

Basque-English Dictionary

Gorka Aulestia

cloth | 978-0-87417-126-6 | \$50.00

English-Basque Dictionary

Gorka Aulestia and Linda White

cloth | 978-0-87417-156-3 | \$45.00

Basque-English, English-Basque Dictionary, Pocket Edition

Gorka Aulestia and Linda White

paper | 978-0-87417-178-5 | \$24.95

September

480 pages | 6 x 9

1 map

paper | 978-0-87417-895-1 | **\$39.95**

The Basque Series

NEW IN PAPERBACK

The Basque Language

A Practical Introduction

ALAN R. KING

"The Basque Language: A Practical Introduction is a classic which will be used for many years. King is to be congratulated on a difficult endeavor which has been so well done."

—*Notes on Linguistics*

"The book deserves a very favourable opinion: it is excellent in its didactic effort, and will be a very valuable source for those learning or teaching Basque."

—*Canadian Journal of Linguistics*

Since its first publication in 1994, Alan R. King's introduction to the Basque language has become the standard textbook for classroom language students and individuals learning this unique language on their own. It offers clear explanations of grammatical structure, exercises that allow students to practice grammatical and communication skills, dialogues and narrative texts that provide a glimpse into Basque social and family life. It also provides exercises in pronunciation and tips for instructors and students to help them achieve fluency in modern Basque.

ALAN R. KING has a PhD in linguistics from the University of London and currently works as a professional translator, with a specialization in Basque to English.

NEW IN PAPERBACK

Basques in the Philippines

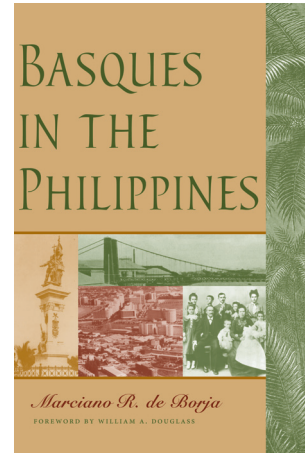
MARCIANO R. DE BORJA

FOREWORD BY WILLIAM A. DOUGLASS

"This book will throw a lot of light on our Spanish past. . . . It is amazing to read about the Basque descendants who have thoroughly become part and parcel of Philippine society."
—*Philippine Star*

The Basques played a remarkably influential role in the creation and maintenance of Spain's colonial establishment in the Philippines. Their skills as shipbuilders and businessmen, their evangelical zeal, and their ethnic cohesion and work-oriented culture made them successful as explorers, colonial administrators, missionaries, merchants, and settlers. They continued to play prominent roles in the governance and economy of the archipelago until the end of Spanish sovereignty, and their descendants still contribute in significant ways to the culture and economy of the contemporary Philippines. This book offers important new information about a little-known aspect of Philippine history and the influence of Basque immigration in the Spanish Empire, and it fills an important void in the literature of the Basque diaspora.

MARCIANO R. DE BORJA is a career diplomat in the Philippine Foreign Service. He has served in the Philippine embassies in Japan, Chile, and Spain and was director for the United States Division in the Department of Foreign Affairs in Manila. He is currently minister at the Philippine Mission to the United Nations in New York.



An important missing
chapter in the history
of the Spanish Empire

OF RELATED INTEREST

The New World Inside a Basque
Village: The Oiartzun Valley and Its
Atlantic Emigrants, 1550–1800

Juan Javier Pescador
cloth | 978-0-87417-570-7 | \$39.95

Available Now

216 pages | 6.125 x 9.25
17 b/w photographs | 1 map
paper | 978-0-87417-883-8 | **\$29.95**

The Basque Series

RECENTLY PUBLISHED

Atomic Comics: Cartoonists Confront the Nuclear World

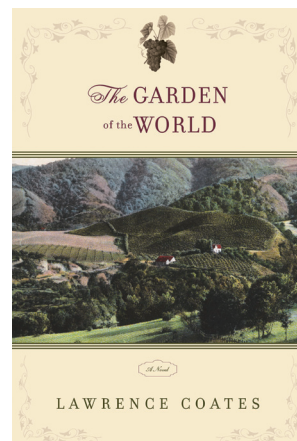
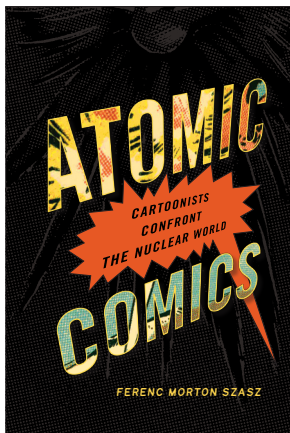
Ferenc Morton Szasz

cloth | 978-0-87417-874-6 | \$34.95s

The Garden of the World

Lawrence Coates

paper | 978-0-87417-870-8 | \$22.00



Landing in Las Vegas: Commercial Aviation and the Making of a Tourist City

Daniel K. Bubb

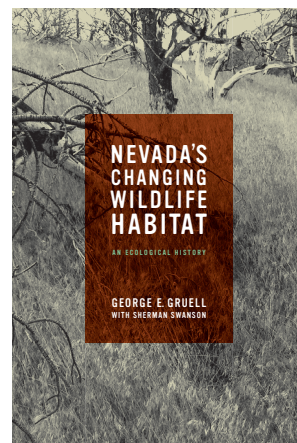
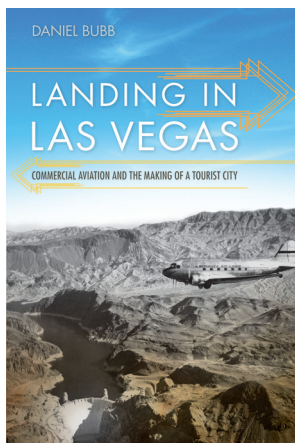
cloth | 978-0-87417-872-2 | \$34.95s

Nevada's Changing Wildlife Habitat: An Ecological History

George E. Gruell

with Sherman Swanson

cloth | 978-0-87417-871-5 | \$39.95s



Reclaiming Basque: Language, Nation, and Cultural Activism

Jacqueline Urla

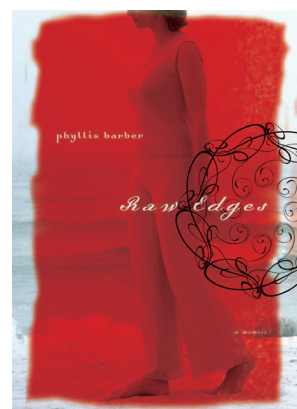
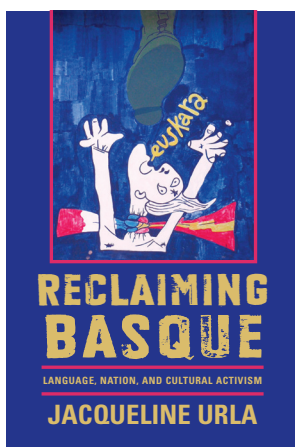
cloth | 978-0-87417-875-3 | \$45.00s

Raw Edges: A Memoir

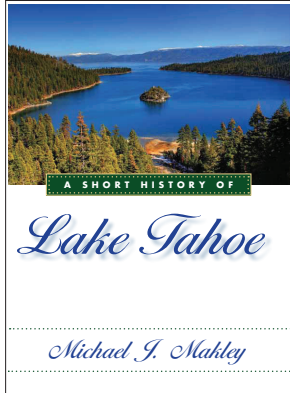
Phyllis Barber

cloth | 978-0-87417-807-4 | \$26.95

paper | 978-0-87417-881-4 | \$21.95



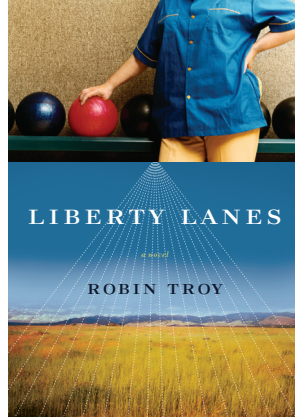
RECENTLY PUBLISHED



A Short History of Lake Tahoe

Michael J. Makley

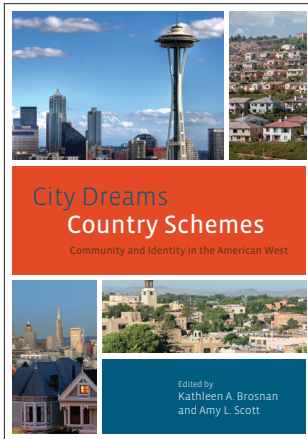
paper | 978-0-87417-850-0 | \$21.95



Liberty Lanes

Robin Troy

paper | 978-0-87417-857-9 | \$22.00

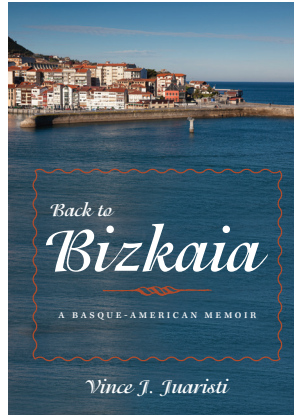


City Dreams, Country Schemes: Community and Identity in the American West

Edited by Kathleen A. Brosnan and

Amy L. Scott

paper | 978-0-87417-851-7 | \$39.95



Back to Bizkaia:

A Basque-American Memoir

Vince J. Juaristi

paper | 978-0-87417-859-3 | \$21.95

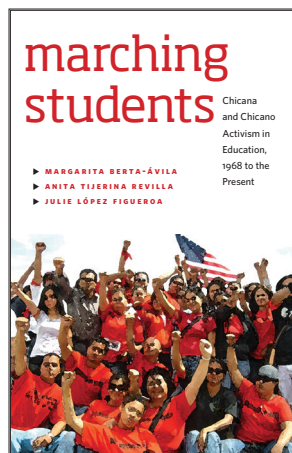


Gambling, Space, and Time: Shifting Boundaries and Cultures

Edited by Pauliina Raento and

David G. Schwartz

cloth | 978-0-87417-853-1 | \$39.95



Marching Students: Chicana and Chicano Activism in Education, 1968 to the Present

Edited by Margarita Berta-Ávila,

Anita Tijerina Revilla, and

Julie López Figueroa

paper | 978-0-87417-841-8 | \$34.95

NEVADA

Homeless in Las Vegas: Stories From the Street

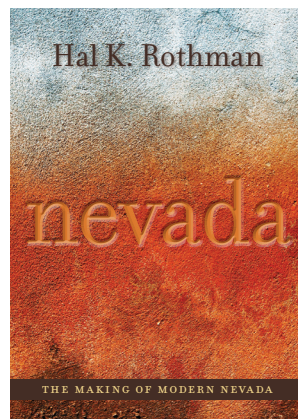
Kurt Borchard

paper | 978-0-87417-837-1 | \$24.95

The Making of Modern Nevada

Hal K. Rothman

paper | 978-0-87417-826-5 | \$21.95



Jews in Nevada: A History

John P. Marshall

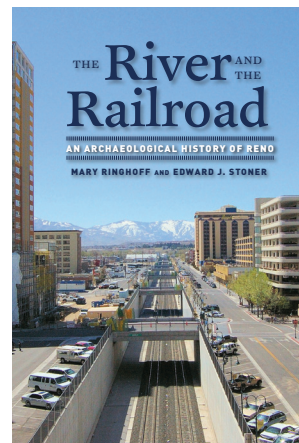
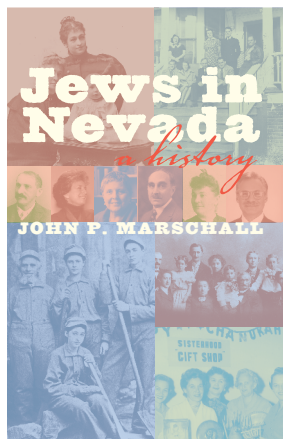
cloth | 978-0-87417-737-4 | \$34.95

paper | 978-0-87417-845-6 | \$26.95

The River and the Railroad: An Archaeological History of Reno

Mary Ringhoff and Edward J. Stoner

cloth | 978-0-87417-843-2 | \$34.95



Water Politics in Northern Nevada: A Century of Struggle

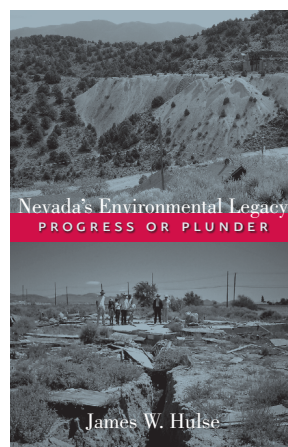
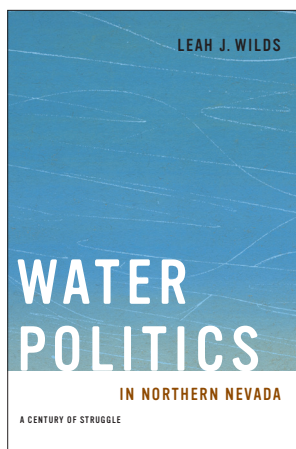
Leah J. Wilds

paper | 978-0-87417-830-2 | \$21.95

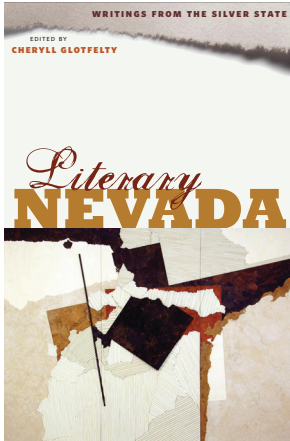
Nevada's Environmental Legacy: Progress or Plunder

James W. Hulse

paper | 978-0-87417-769-5 | \$24.95

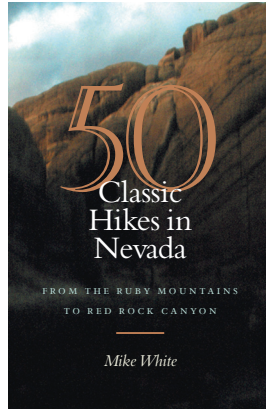


NEVADA



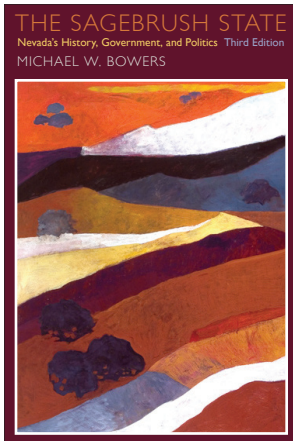
Literary Nevada: Writings from the Silver State

Edited by Cheryll Glotfelty
cloth | 978-0-87417-755-8 | \$60.00
paper | 978-0-87417-759-6 | \$29.95



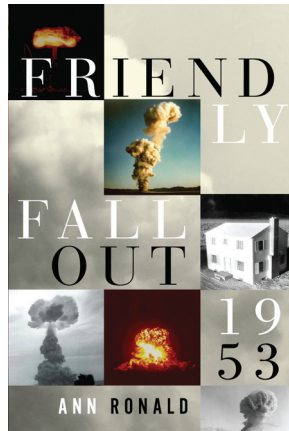
50 Classic Hikes in Nevada: From the Ruby Mountains to Red Rock Canyon

Mike White
paper | 978-0-87417-629-2 | \$18.95



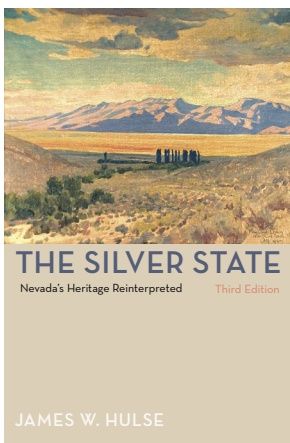
The Sagebrush State: Nevada's History, Government, and Politics, Third Edition

Michael W. Bowers
paper | 978-0-87417-682-7 | \$21.95x



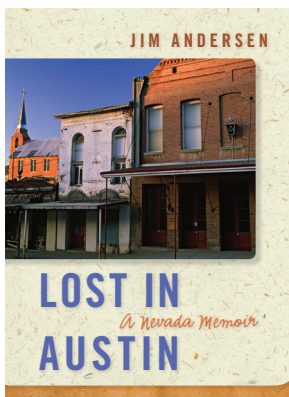
Friendly Fallout 1953

Ann Ronald
paper | 978-0-87417-860-9 | \$21.95



The Silver State: Nevada's Heritage Reinterpreted, Third Edition

James W. Hulse
paper | 978-0-87417-592-9 | \$21.95x



Lost in Austin: A Nevada Memoir

Jim Andersen
paper | 978-0-87417-787-9 | \$21.95

WESTERN HISTORY

A Short History of Carson City

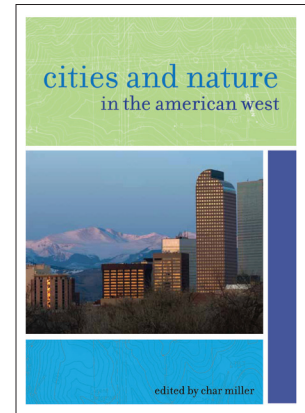
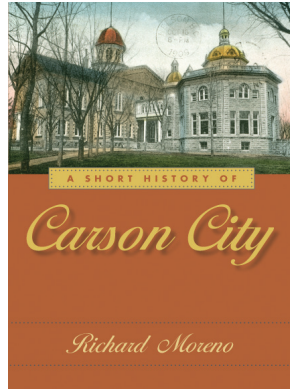
Richard Moreno

paper | 978-0-87417-836-4 | \$21.95

Cities and Nature in the American West

Edited by Char Miller

paper | 978-0-87417-824-1 | \$34.95



Cave Rock: Climbers, Courts, and a Washoe Indian Sacred Place

Matthew S. Makley and

Michael J. Makley

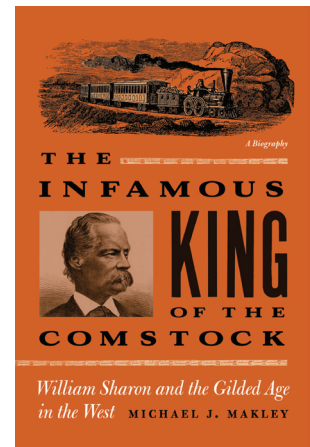
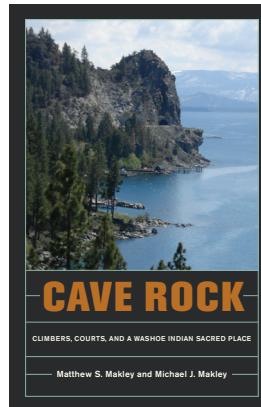
paper | 978-0-87417-827-2 | \$24.95

The Infamous King of the Comstock: William Sharon and the Gilded Age in the West

Michael J. Makley

cloth | 978-0-87417-630-8 | \$34.95

paper | 978-0-87417-779-4 | \$24.95



Earning Power: Women and Work in Los Angeles, 1880-1930

Eileen V. Wallis

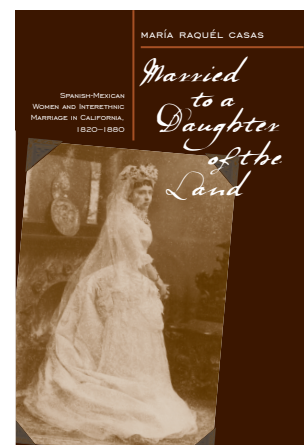
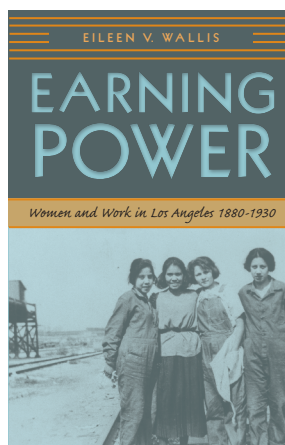
cloth | 978-0-87417-813-5 | \$39.95

Married to a Daughter of the Land: Spanish-Mexican Women and Interethnic Marriage in California, 1820-1880

María Raquel Casas

cloth | 978-0-87417-697-1 | \$34.95

paper | 978-0-87417-778-7 | \$24.95



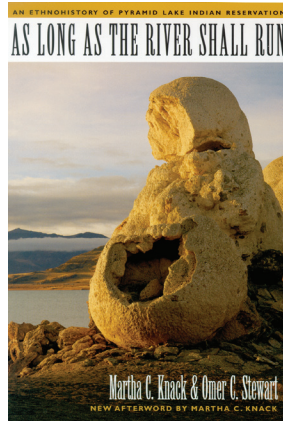
NATIVE AMERICAN STUDIES



The Nature Way

Corbin Harney

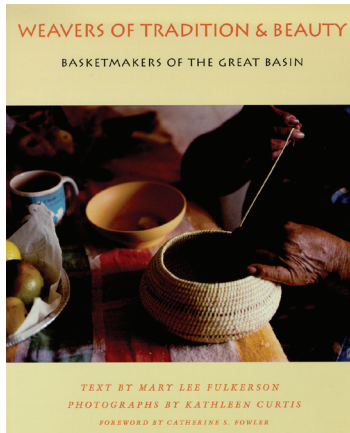
As told to and edited by Alex Purbrick
paper | 978-0-87417-788-6 | \$18.95



As Long as the River Shall Run: An Ethnohistory of Pyramid Lake Indian Reservation

Martha C. Knack and Omer C. Stewart

paper | 978-0-87417-334-5 | \$19.95x

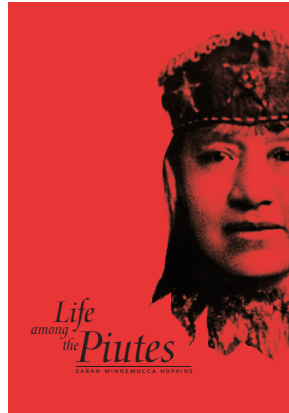


Weavers of Tradition and Beauty: Basketmakers of the Great Basin

Text by Mary Lee Fulkerson

Photographs by Kathleen Curtis

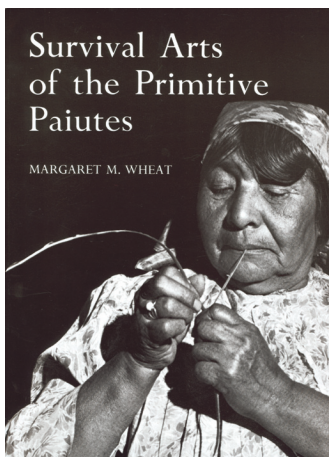
paper | 978-0-87417-260-7 | \$19.95



Life Among the Piutes: Their Wrongs and Claims

Sarah Winnemucca Hopkins

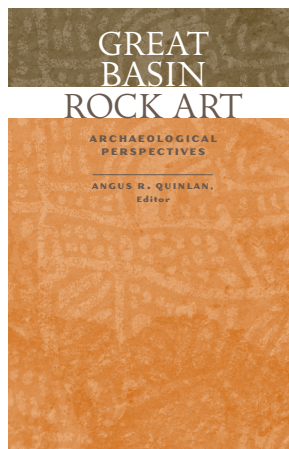
cloth | 978-0-87417-252-2 | \$15.95



Survival Arts of the Primitive Paiutes

Margaret M. Wheat

paper | 978-0-87417-048-1 | \$24.95



Great Basin Rock Art: Archaeological Perspectives

Edited by Angus R. Quinlan

cloth | 978-0-87417-696-4 | \$39.955

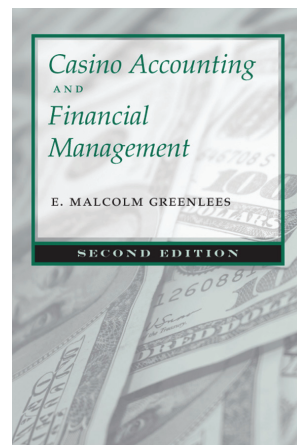
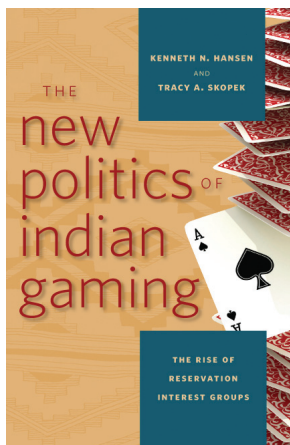
GAMBLING/GAMING STUDIES

The New Politics of Indian Gaming: The Rise of Reservation Interest Groups

Edited by Kenneth N. Hansen and
Tracy A. Skopek
cloth | 978-0-87417-842-5 | \$49.95

Casino Accounting and Financial Management, Second Edition

E. Malcolm Greenlees
cloth | 978-0-87417-767-1 | \$60.00

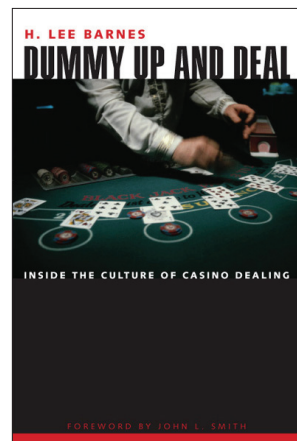
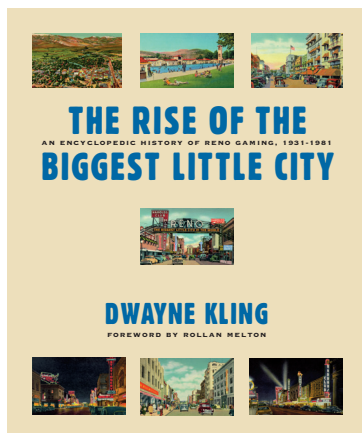


The Rise of the Biggest Little City: An Encyclopedic History of Reno Gaming, 1931-1981

Dwayne Kling
paper | 978-0-87417-829-6 | \$29.95

Dummy Up and Deal: Inside the Culture of Casino Dealing

H. Lee Barnes
paper | 978-0-87417-622-3 | \$18.95

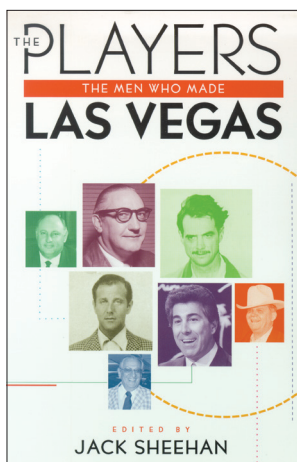


The Players: The Men Who Made Las Vegas

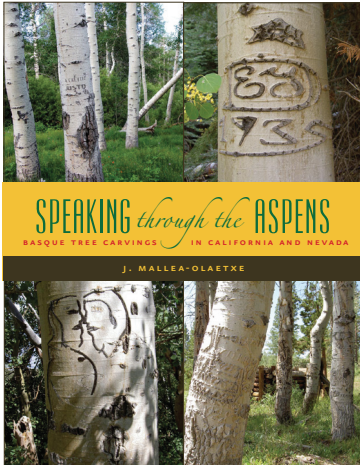
Edited by Jack Sheehan
paper | 978-0-87417-306-2 | \$18.95

Cutting the Wire: Gaming Prohibition and the Internet

David G. Schwartz
paper | 978-0-87417-620-9 | \$24.95



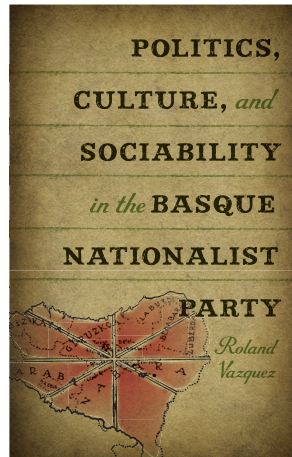
BASQUE STUDIES



Speaking Through the Aspens: Basque Tree Carvings in California and Nevada

J. Mallea-Olaetxe

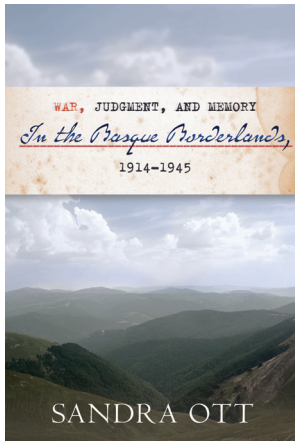
paper | 978-0-87417-762-6 | \$29.95



Politics, Culture, and Sociability in the Basque Nationalist Party

Roland Vazquez

cloth | 978-0-87417-822-7 | \$39.95



War, Judgment, and Memory in the Basque Borderlands, 1914-1945

Sandra Ott

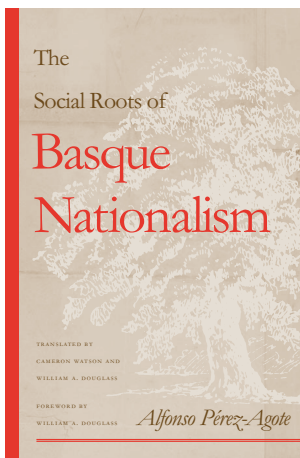
cloth | 978-0-87417-738-1 | \$39.95



Juan Bautista de Anza: Basque Explorer in the New World, 1693-1740

Donald T. Garate

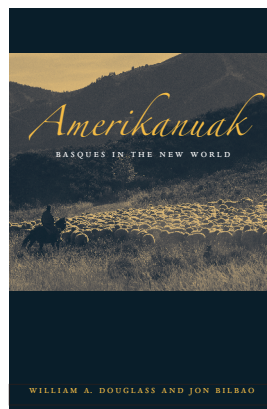
paper | 978-0-87417-626-1 | \$24.95



The Social Roots of Basque Nationalism

Alfonso Pérez-Agote

cloth | 978-0-87417-605-6 | \$39.95



Amerikanuak: Basques in the New World

William A. Douglass and Jon Bilbao

paper | 978-0-87417-625-4 | \$29.95

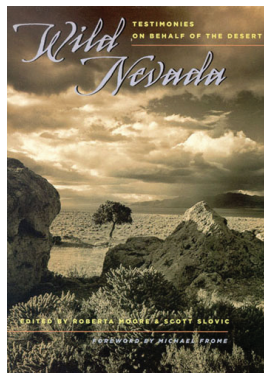
ENVIRONMENTAL LITERATURE

Wild Nevada: Testimonies on Behalf of the Desert

Edited by Roberta Moore and

Scott Slovic

paper | 978-0-87417-613-1 | \$15.95



No Place Like Home: Notes from a Western Life

Linda M. Hasselstrom

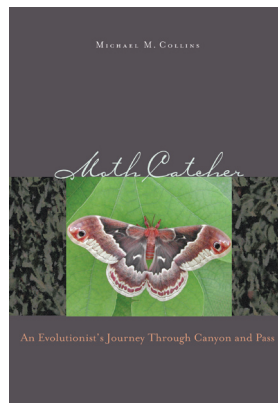
paper | 978-0-87417-831-9 | \$18.95



Moth Catcher: An Evolutionist's Journey Through Canyon and Pass

Michael M. Collins

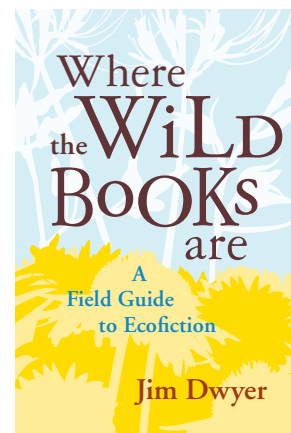
paper | 978-0-87417-735-0 | \$18.95



Where the Wild Books Are: A Field Guide to Ecofiction

Jim Dwyer

paper | 978-0-87417-811-1 | \$29.95



Let There Be Night: Testimony on Behalf of the Dark

Edited by Paul Bogard

paper | 978-0-87417-328-4 | \$21.95



Wolves and the Wolf Myth in American Literature

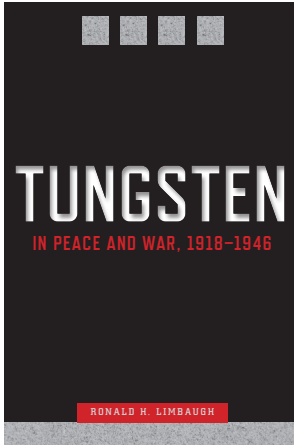
S. K. Robisch

cloth | 978-0-87417-772-5 | \$49.95

paper | 978-0-87417-773-2 | \$29.95



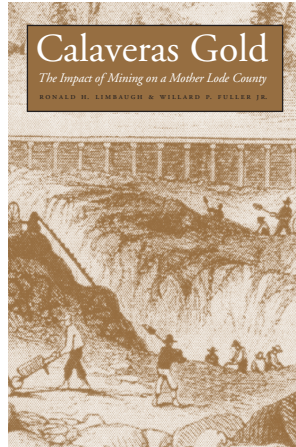
MINING/MINERALS



Tungsten in Peace and War, 1918-1946

Ronald H. Limbaugh

cloth | 978-0-87417-820-3 | \$44.95

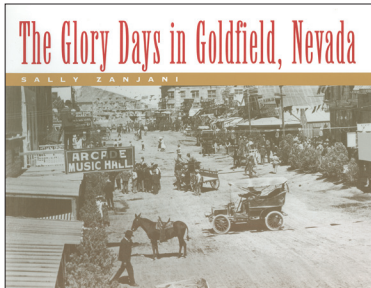


Calaveras Gold: The Impact of Mining on a Mother Lode County

Ronald H. Limbaugh and

Willard P. Fuller

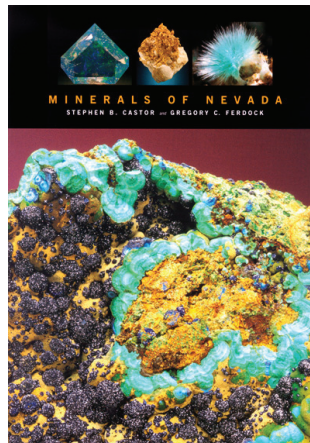
cloth | 978-0-87417-546-2 | \$39.95



The Glory Days in Goldfield, Nevada

Sally Zanjani

cloth | 978-0-87417-520-2 | \$31.95



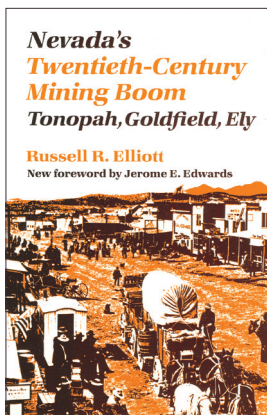
Minerals of Nevada

Stephen B. Castor and

Gregory C. Ferdock

cloth | 978-0-87417-540-0 | \$75.00

paper | 978-0-87417-882-1 | \$45.00

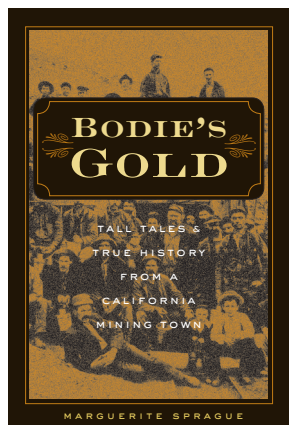


Nevada's Twentieth-Century

Mining Boom: Tonopah, Goldfield, Ely

Russell R. Elliott

paper | 978-0-87417-133-4 | \$21.95



Bodie's Gold: Tall Tales and True

History from a California Mining Town

Marguerite Sprague

paper | 978-0-87417-856-2 | \$21.95

Name _____

Address _____

City | State | Zip _____

Daytime telephone _____

E-mail address _____

☐ Check
(payable to *University of Nevada Press*)

☐ Visa ☐ MasterCard

☐ American Express ☐ Discover

CARD NUMBER

EXPIRATION DATE

SIGNATURE

This catalog includes books scheduled for publication during the months July 2012 to December 2012. Books may be purchased through your local bookseller, online retailer, or directly from the University of Nevada Press.

800.621.2736 or 773.702.7000

800.621.8476 or 773.702.7212

custserv@press.uchicago.edu

Would you like to receive e-mail updates about our books?

☐ yes ☐ no

[illegible]

ORDER INFORMATION

MAIL ORDERS

University of Nevada Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

PHONE AND FAX ORDERS

800.621.2736 | 773.702.7000 PHONE
800.621.8476 | 773.702.7212 FAX

ELECTRONIC ORDERS

www.unpress.nevada.edu
Pubnet@202.5280
custserv@press.uchicago.edu

Prices, specifications, discounts, and publication dates are subject to change without notice.

The University of Nevada Press participates in the Library of Congress Cataloging-in-Publication Program and prints on acid-free recycled paper whenever possible.

ISBN-10 prefix: 0-87417

ISBN-13 prefix: 978-0-87417

Individual Buyers

Books may be ordered online, through your local bookstore, or directly from the publisher. Order form is on page 20.

Booksellers, Wholesalers, Schools, Libraries

Write or call for complete discount schedules. Regional sales representatives are listed on the inside back cover.

All books carry a trade discount except those marked with codes:

(s) short discount (x) textbook discount

Desk and Examination Copies

For information on how to obtain a desk or examination copy of any title for text adoption, visit our website at www.unpress.nevada.edu

Returns

Ship returns prepaid to University of Nevada Press, c/o Chicago Distribution Center, 11030 South Langley Avenue, Chicago, IL 60628. Authorization is not required. For full credit, books must be clean, in print, in salable condition, and accompanied by a copy of the original invoice.

SALES REPRESENTATIVES

NEVADA

Mayanne Coyne
University of Nevada Press
Morrill Hall MS 0166
Reno, NV 89557-0166
775.682.7394 PHONE
775.784.6200 FAX
mcoyne@unpress.nevada.edu

WEST

Wilcher Associates Publisher's Representatives

NORTHERN CA, SOUTHERN OR

Dan Skaggs
4096 Piedmont Avenue, #267
Oakland, CA 94611
510.595.7597 PHONE
510.595.3804 FAX
800.530.1864 FAX
skaggs@wilcher-assoc.com

WA, NORTHERN OR, ID, AK

Christine Foye
10002 Aurora Avenue, N #36
PMB 1119
Seattle, WA 98133
206.783.3338 PHONE
206.783.3388 FAX
seafoye@aol.com

CO, NM, UT, WY, EL PASO, TX

Jim Sena
2838 Shadowglen Drive
Colorado Springs, CO 80918
719.210.5222 PHONE
719.265.5932 FAX
senafam4@peoplepc.com

SOUTHERN CA (SAN LUIS OBISPO
TO THE MEXICAN BORDER), AZ, HI

Tom McCorkell
26652 Merienda, #7
Laguna Hills, CA 92656
949.362.0597 PHONE
949.643.2330 FAX
tmccork@sbcglobal.net

MIDWEST

Miller Trade Book Marketing, Inc.

Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640
866.829.0824 PHONE
312.276.8109 FAX
bruce@millertrade.com

NEW ENGLAND AND MID-ATLANTIC

David K. Brown
675 Hudson Street, #4N
New York, NY 10014
212.924.2520 PHONE
212.924.2505 FAX
davkeibro@mac.com

EUROPE, UK, MIDDLE EAST, AND AFRICA

Eurospan University Press Group

3 Henrietta Street
Covent Garden
London, England WC2E 8LU
44 (0)20 7240 0856 PHONE
44 (0)20 7379 0609 FAX
info@eurospangroup.com
www.eurospanbookstore.com

CANADA

Scholarly Book Services

289 Bridgeland Avenue, Unit 105
Toronto, Ontario
Canada M6A 1Z6
800.847.9736 PHONE
800.220.9895 FAX
orders@sbookscan.com
www.sbookscan.com

ASIA AND THE PACIFIC

East-West Export Books (EWEB)

Royden Muranaka
University of Hawai'i Press
2840 Kolowalu Street
Honolulu, HI 96822
808.956.6214 PHONE
808.988.6052 FAX
royden@hawaii.edu
www.uhpress.hawaii.edu

ART CREDITS:

Cover, Abstract painting ©
veer.com

Page 2, Wild Horse Annie pur-
chased her own Ford Mustang
and personalized license plate,
"WHOA." Courtesy of Alan J.
Kania.

DESIGN: Kathleen Szawiola

University of Nevada, Reno
University of Nevada Press
Mail Stop 0166
Reno, Nevada 89557-0166

Nonprofit
Organization
U.S. Postage
P A I D
Reno, Nevada
Permit No. 26

TO ORDER
visit WWW.UNPRESS.NEVADA.EDU
or call toll-free 800.621.2736